

GLASS IS TOMORROW

PRESS RELEASE

SECOND SESSION OF WORKSHOPS

GLASS IS TOMORROW - BODA, SWEDEN, 7-12 JULY 2013



WITH THE SUPPORT OF THE «CULTURE»
PROGRAMME OF THE EUROPEAN UNION



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ÖRSJÖ

RIKSGLASSKOLAN
THE NATIONAL SCHOOL OF GLASS IN ÖREBRO



www.glassistomorrow.eu

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GLASS IS TOMORROW II PROJECT AND NETWORK

GLASS IS TOMORROW is an European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. The first phase of GLASS IS TOMORROW – GIT I happened from 1 June 2011 until 31 May 2013. Supported by the Culture Programme of the European Union, it has promoted since the beginning a high level of craft and design in contemporary glass. Glass aesthetics and techniques have been explored by tandems of designers and glassmakers to develop new typologies of everyday objects. In its first phase, the project has opened up new potentialities and has generated dialogue about the conception, production and distribution of glass pieces. A publication and a touring exhibition (France, Italy and Belgium) ensured a high visibility and dissemination of the results of the three workshops which took place between September 2011 and July 2012 in three glass centers, Iittala Glass Village in Nuutajärvi, Verreum in Nový Bor and CIAV in Meisenthal.

You can find more info on: www.glassistomorrow.eu and our facebook page: www.facebook.com/Glassistomorrow.

PARTNERS

- Pro Materia, Brussels (BE)
- The Glass Factory, Boda (SE)
- CIAV - Centre International d'Art Verrier, Meisenthal (FR)
- Vessel Gallery, London (UK)
- RCA - The Royal College of Art, London (UK)
- CIRECA - Domaine de Boisbuchet (FR)
- Cité du Design, Saint Etienne (FR)
- ENSADSE - École Nationale Supérieure d'Art et de Design de Saint-Étienne (FR)

ASSOCIATED PARTNERS

- Verrerie de Saint-Just (FR)
- Konstfack, University College of Arts Crafts and Design, Stockholm (SE)
- Riksglasskolan, Orrefors (SE)
- Örsjö Belysning (SE)

In its second phase which has started up on 1st June 2013 and will last until 31 May 2015, GLASS IS TOMORROW – GIT II will aim at collaborating further with high end glass centers and postgraduate education departments specialized into glass design, in order to increase the quality of the glass production in Europe and the awareness of the European glass culture, tradition and innovations towards the professional world and the general public (including the applied arts and design collectors). The evolution of the project will enhance both the pedagogy and the profession of glass design and making. There will be 2 professional production residencies at the partners' glass factories (The Glass Factory in Boda – SE and the CIAV in Meisenthal – FR), which will be organized parallel to a series of 3 postgraduate workshops along with specialized school's departments glass and ceramics) and glass research centers (ESADSE - School of High Education in Art and Design of Saint-Etienne, Royal College of Arts – RCA in London, and CIRECA/ Domaine de Boisbuchet with the Corning Glass Museum/"Glass Lab" from New York City, US).

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UPCOMING WORKSHOPS

• **Professional workshop in Sweden, 7-12 July 2013 at Boda / The Glass Factory.**

- Number of participants: up to 10

• **Postgraduate workshop in France, 8-13 September 2013 at Boisbuchet with CIRECA and Glass Lab of Corning Glass Museum**

- Number of participants: up to 5 postgraduate students, within a group of 15 (2/3 hired through Corning Glass)

• **Postgraduate workshop in France in October/November 2013 at the Verreries de Saint-Just with ESADSE – High School of Art and Design of Saint-Etienne.**

- Number of participants: up to 10

• **Professional workshop in France in May 2014 at CIAV in Meisenthal**

- Number of participants: up to 10

• **Postgraduate workshop in spring 2015 at the RCA- Royal College of Arts in London with Vessel Gallery.**

- Number of participants: up to 10

THE GLASS FACTORY OF BODA



In the 1960s and 70s Boda teamed up with life and creativity. This was the place where Boda Smithy, Boda Wood and Boda Nova were founded. But, above all, glass was given new and unique shapes by legends such as Erik Höglund, Signe Persson-Melin, Monica Backström, Rolf Sinnemark and Kjell Engman.

In 2009 the Municipality of Emmaboda secured the extensive historical glass collections from Boda, Kosta and Åfors glassworks. Boda, where such great creativity has flourished, is the location of The Glass Factory – one of Scandinavia's largest glass museums.

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Experience-based, interactive glass museum – with its finger on the pulse

The Glass Factory is an experience-based, interactive glass museum with a quality-assured operation located in the heart of the Kingdom of Crystal.

The museum serves as a knowledge centre and creative meeting place for artists, designers and visitors.

Sweden's only reoriented glass museum – A knowledge centre where history provides perspective on the present

The Glass Factory has Sweden's most comprehensive collection of art glass, which consists of about 30,000 objects from various glassworks by more than 40 artists who have worked with glass. As a result, The Glass Factory is Sweden's only re-oriented glass museum that can create a distinctive, all-inclusive identity for itself with its continuous and quality-assured glass activities.

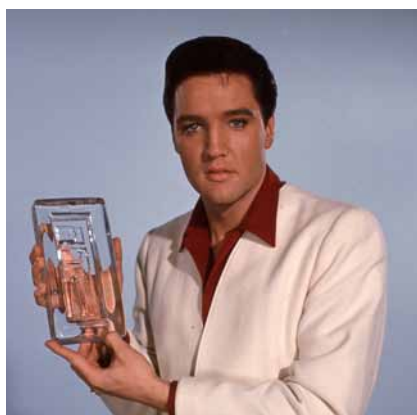
These includes temporary exhibitions, hot spots, core collection exhibitions, presentation of exhibitions for children and young people as well as an expanded programme of activities, with lectures, happenings, glass shows, theatre performances and workshops.

The Glass Factory will offer an extensive variety of shows with different perspectives both for adults and for children and young people as well as a quality-assured programme of educational activities.



Creative meeting place for collaboration, participation and experimental processes

The museum should be a participant in the public dialogue. The experience and the visitor are the focal points. The Glass Factory is actively engaged in bringing together various participants from different disciplines, such as handicrafts, theatre and cinema. External collaborators are invited to actively participate in producing exhibitions and to work with the collections.



The blowing room as the heart – international exchanges, diversity and artistic excellence

A pivotal part of the museum's activities is the blowing room, which is operated in conjunction with Design House Stockholm. The blowing room has a core production of high artistic quality

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as a basis for operations. In addition glass shows, happenings, demonstrations and other events take place there. Contemporary national and international artists and designers are invited to experiment with glass as a material and to discover new means of expression. Visitors have an opportunity to give it a try and to find out how it feels to work with glass and develop their creative abilities.

A forum for artistic renewal and quality that promotes the development of Swedish glass and broadens the concept of glass

Through activities in the blowing room, through presentation of exhibitions, programmes and interdisciplinary experimental collaboration and through national and international exchanges, The Glass Factory is actively engaged in enhancing, developing and strengthening glass as an art form in Sweden.



The regional development factor

Through its role as a creative meeting place for national and international participants within the realm of glass, The Glass Factory serves as a revitalising force for the Kingdom of Crystal's future and its glass production. The Glass Factory acts as a catalyst for development throughout the region and has a quality-assured creative operation with an international identity that can advance everyone's opportunities for cultural experiences.

Design House Stockholm – an international design firm that is making a big commitment to Boda.

Design House Stockholm is an international design firm, founded in 1992, with its headquarters in Stockholm.

The museum cooperates with Design House Stockholm, which plays a major role in Boda, and expand and raise the profile of its operations on site.



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PARTICIPANTS

- 01- Dina Baïtassova (FR)
- 02- Nathalie Dewez (BE)
- 03- Simon Kashmir Holm (SE)
- 04- Matti Klenell (SE)
- 05- Eino Mäkelä (FI)
- 06- Fredrik Nielsen (SE)
- 07- Vanessa Royant (FR)
- 08- Jeremy Wintrebert (FR)
- 09- Pia Wüstenberg (UK)



01



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07



08



09

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TECHNICAL SPECIFICATIONS

- **Benches, furnaces and reheating furnaces**

- Furnaces – 200 kg glass a day
- 2-4 benches in 2 workstations
- 2 reheating furnaces, dia 34 cm, possibility to use a lager reheating furnace dia 43 cm, (chamber about dia 60 cm, and very long)

- **Pipe warmer and cooler**

- One pipe warmer/roller, 40 cm width, height 10 cm
- One hand torch + map gas
- One pipe cooler

- **Annealing kilns**

- 2 big annealers, both with 2 doors, below and up

- **Colors**

- Basic colorbars provided. When ordered in advance special requests can also be delivered from Essemce

- **Molds**

- Optic molds

- **Marvering**

- One large Stone marver, 3 small mavering tables
- Basic tools available in the workshop.

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CONTACTS

- **Pro Materia (project leader)**

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- Curator & project manager: Lise Coirier

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- Project coordinator : Camille Roger

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- **The Glass Factory - Glasmuseet I Boda**

- Storgatan 5, 360 65 Boda Glasbruk

- info@theglassfactory.se +46 (0)471 24 93 60

- Director : Maja Heuer

- maja.heuer@emmaboda.se +46 (0)471 24 92 20